

DRÀMA NA h-ALBA

SCOTLAND'S
INTERNATIONAL
THEATRE ARTS FESTIVAL
& FORUM

18-22
OCTOBER 2007

IN VENUES IN AND AROUND INVERNESS

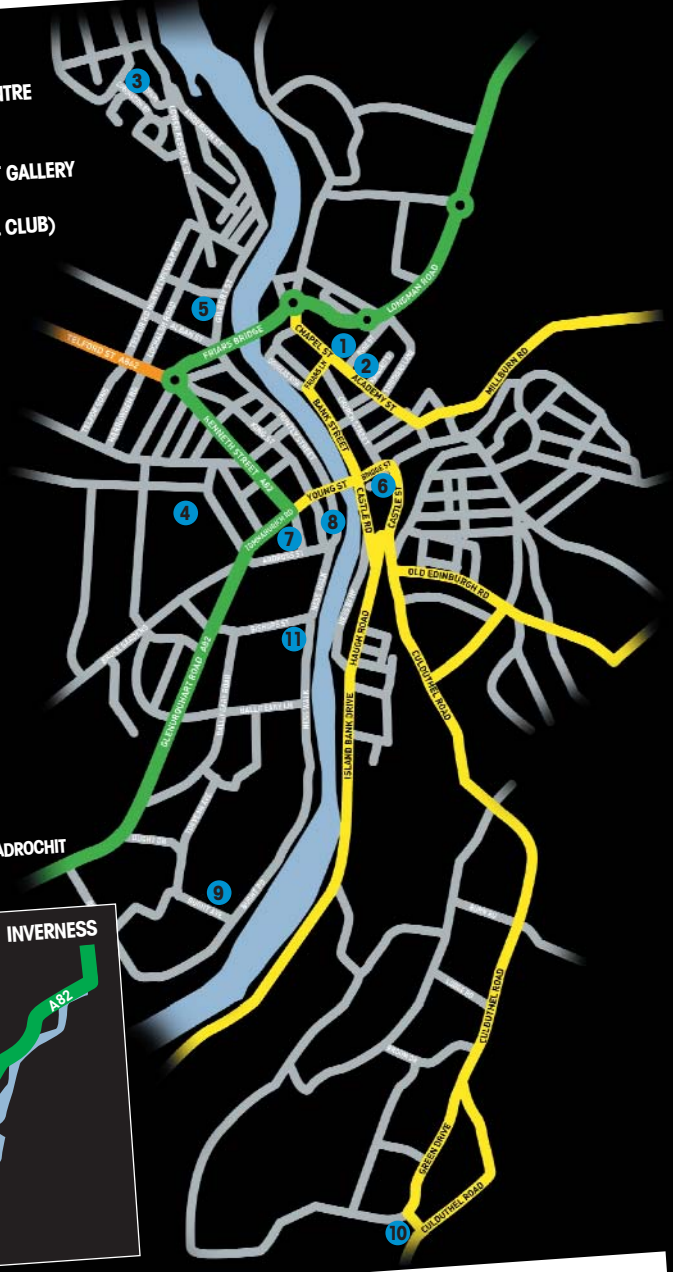
NATIONAL THEATRE OF SCOTLAND
PROFILTEATERN
VASTERBOTTENSTEATERN
VOLCANO THEATRE
TARA ARTS
THEATRE HEBRIDES
REELING & WRITHING
AND MANY MORE



Dràma Na h-Alba
Scotland's International
Theatre Arts Festival and Forum

TRAVEL IN AND AROUND INVERNESS

- 1 IRONWORKS
- 2 SPECTRUM CENTRE
- 3 MERKINCH COMMUNITY CENTRE
- 4 INVERNESS HIGH SCHOOL
- 5 TRINITY CHURCH HALL
- 6 INVERNESS MUSEUM & ART GALLERY
- 7 KENNETH STREET HALL
- 8 COLUMBA HOTEL (FESTIVAL CLUB)
- 9 BUCHT PARK
- 10 LOCHARDIL SCOUT HALL
- 11 NETTLEY CENTRE



INTRODUCTION

CURTAIN UP: The Highlands and Islands Theatre Network welcomes you to the city of Inverness to experience, celebrate, and debate the art of theatre.

Dràma Na h-Alba features indigenous work made at both professional and community levels, together with international collaborations. The programme of performance, tuition, and discussion events in venues around the highland capital reflects the extraordinary diversity of theatre development presently undertaken by HITN.

Participating companies include Profiltateam and Västerbottensteatern from Sweden, Tara Arts from London, and Volcano Theatre from Wales, together with the National Theatre of Scotland.

In addition, our masterclasses aimed at professional theatre artists are hosted by world-class practitioners, including voice specialist Kristen Linklater, set designer Alison Chitty, and Dennis Cahill of Canada's Loose Moose Theatre Company. Symposia, industry discussions and meet-the-artist events - central to the festival programme and open to the public - aim to unleash inspiration and discussion about the nature of theatre in society today.

Make yourself part of the action! DNA 2007 urges you to experience the enriching, refreshing, and stimulating world of theatre in all its infinite variety.

Ian Brown, HITN Chairman

AN CÙRTAIR AN-ÀIRDE: Tha Lionra Teatar na Gàidhealtachd 's nan Eilean a' toirt cuireadh dhuibh a thighinn gu Cathair-bhaile Inbhir Nis gus eòlas fhaighinn, gus comharrachadh agus gus deasbad a dhèanamh mu ealain an teatar.

Tha Dràma na h-Alba a' taisbeanadh obair ionadail a chaidh a dhèanamh aig ìre phroifeiseanta agus coimhearsnachd, an lùib com-pàirteachadh eadar-nàiseanta. Tha am prògram thachartasan de ghniomhachadh, teagasg, agus deasbad ann an àiteachan mun cuairt cathair bhaile na Gàidhealtachd na sgàthan air an iomadachd de leasachadh teatar a tha an-dràsta fo stiùir HITN.

Tha na companaidhean a tha an sàs a' gabhail a-steach Profiltateam agus Västerbottensteatern às an t-Suain, Tara Arts à Lunnainn, agus Volcano Theatre às a' Chumrigh, an co-bhoinn ri Teatar Nàiseanta na h-Alba.

A thuilleadh air sin tha na sàr-chlasan againn, do luchd-ealain teatar phroifeiseanta, air an cumail le luchd-cleachdaidh aig an ìre as àirde bho air feadh an t-saoghail a' gabhail a-steach an eòlaiche gutha Kristin Linklater, an dealbhadair seata Alison Chitty, agus Dennis Cahill den Chompanaidh Teatar Loose Moose à Canada. Tha na tachartasan co-chomhairle, na còmhraidhean mun ghniomhachas agus na tachartasan coinnich-an-neach-ealain - aig cridhe prògram na fèis agus fosgailte don phoball - leis an amas a bhith a' brosnachadh is a' togail deasbad mu nàdar teatar san là an-diugh.

Bi nad phàirt de na tha do! Tha DNA 2007 gad bhrosnachadh gus eòlas fhaighinn air an ùrachadh, am beothachadh agus am brosnachadh a gheibh sibh bho shaoghal teatar le iomadachd bheothail.

Ian Brown, Cathraiche HITN



DNA 2007

VISION AND AIMS

DRÀMA NA H-ALBA is Scotland's newly established biennial festival and forum of theatre arts. It aims:

- To share and promote theatre of the highest quality
- To provide an environment in which Scotland's theatre community can learn, debate, create, and innovate.
- To create opportunities for the involvement of wider communities, including young people and children
- To forge links between the Highlands and Islands and national and international practitioners

'S e Dràma na h-Alba an fhèis 's am fòram ealain-theatair as ùire an Alba 's a bhios a' ruith gach dàrna bliadhna. 'S iad amasan na fèise:

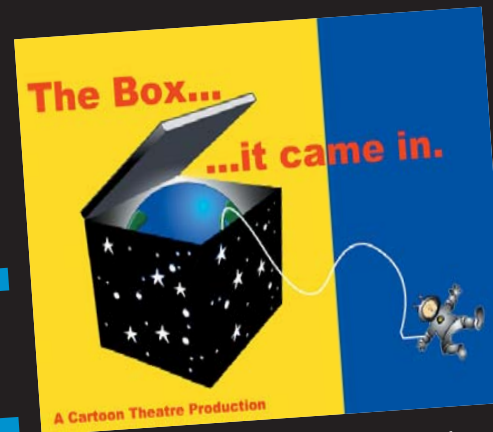
- an teatar den chàileachd as airde a cho-roinn 's adhartachadh
- àrainneachd a thabhann sam faod coimhearsnachd teatar na h-Alba ionnsachadh, deasbad, cruthachadh 's ùr-gnàthachadh
- cothroman a chruthachadh gus cothrom a thoirt do choimhearsnachdan nas fharsaing a bhith an sàs a bhios a' gabhail a-steach daoine òg agus clann
- ceanglaichean a cruthachadh eadar a' Ghàidhealtachd 's nan Eilean agus luchd-cleachdaidh nàiseanta agus eadar-nàiseanta

ARTS IN MOTION

THE BOX IT CAME IN

- THEATRE (for the child in everyone)

McCreadie Suite, Merkinch Community Centre
 Friday 19th at 2.30pm / Saturday 20th at 2.30pm
 / Sunday 21st at 2.30pm
 £8 (concessions £6)



Journey from the edge of your seat to the outer limits of the unknown universe in a wizz-bang combination of computer animation and live performance! As the result of a bizarre on-line shopping incident, we find our hero hurtling through space. The whole future of time and space is in question. Can he save the day, or even a minute . . . is this the end of the universe, or is that it over there?

THE BIG SHOP

- PARTICIPATION THEATRE

Hootananny, Church Street
 Wednesday 17th, Thursday 18th, Friday 19th,
 and Saturday 20th
 - Rendez-vous at 7.30pm each evening
 £10 (2 for 1 on Wednesday and Thursday on
 production of Big Shop Leaflet at the door)

In a vacant space specially converted, decorated, and enriched, professionals and community groups collaborate with writers and directors to deliver a set of six intriguing 15-minute performances under the artistic direction of Symon MacIntyre.

BIRDS OF PARADISE

BENEATH YOU: SPIDER GIRLS ARE EVERYWHERE

- THEATRE

Spectrum 1
 Sunday 21st at 7.30pm / Monday 22nd at 7.30pm
 £8 (concessions £6)

Inspired by actual events, this thrilling production reveals dangerous worlds where loyalties, desires, and nerve are tested to the limit. A detective seeks retribution for the victims of a spate of unsolved burglaries that are plaguing the inhabitants of luxury city apartments. Yet, the perpetrators aren't hardened career criminals - just bad girls. And to catch them he'll have to stop looking and start seeing.



DRÀMA NA H-ÒIGRIDH AN SGEIR (TIDAL ROCK)

- COMMUNITY THEATRE (performed in Gaelic)

McCreadie Suite, Merkinch Community Centre
Friday 19th at 10pm - £6.50 (concessions £5)

Also:-

Spectrum 2

Saturday 20th at 5pm - £6.50 (concessions £5)

Devised and performed by a drama workshop drawn from the student body of Sabhal Mor Ostaig (Glasgow University), AN SGEIR focuses on the experience of one young girl, forced to leave her native island to complete her education. Through physical performance, video imagery, and lively music, this work looks at the joys and hardships of island life, exploring issues that affect all young Gaels such as the impact mainland education has on depopulation, cultural identity, and personal relationships.

Air a chruthachadh agus sgrìobhte le buill na buidhne (18-25) tha an dealbh-chluich 'An Sgeir' a' coimhead ris an toileachas agus an cruadal a tha an lùib beatha air an eilean. Devised and written by the group members (18 - 25) the play 'An Sgeir', takes a look at the joys and hardships of island life.

FISH AND GAME OTTER PIE

- THEATRE

Craigmonie Centre, Drumnadrochit
Friday 19th at 7.30pm / Saturday 20th at 7.30pm
/ Sunday 21st at 7.30pm
£8 (concessions £6)

A bold and darkly humorous new show about our search for happiness in an uncertain Scotland, Otter Pie raises timely questions about national identity. How can we celebrate our rich culture without feeling like tourists to our own past? How do we combat negativity and the perceived crisis in confidence? These young Glaswegian iconoclasts channel-hop between visions of Scotland old and new, binding together ceilidh dancing, Diana Ross, and natural disasters, with retellings of Sunset Song, the quintessential Scottish novel.



FIT ANGELS KISSING BANDITS

- COMMUNITY THEATRE

Spectrum 2

Thursday 18th at 10pm / Saturday 20th at 10pm
£6.50 (concessions £5)

It's Hogmanay! So many people to kiss, so many stories to tell and secrets to share. Do we really know or trust one another? Do we really care? Devised through workshop and improvisation sessions by this community drama group of women from the Moray area, and told through monologues and ensemble playing, Kissing Bandits provides a hard-edged but humorous look at themes of love, loss, jealousy, and betrayal.



FORRES PARKOUR RUSH

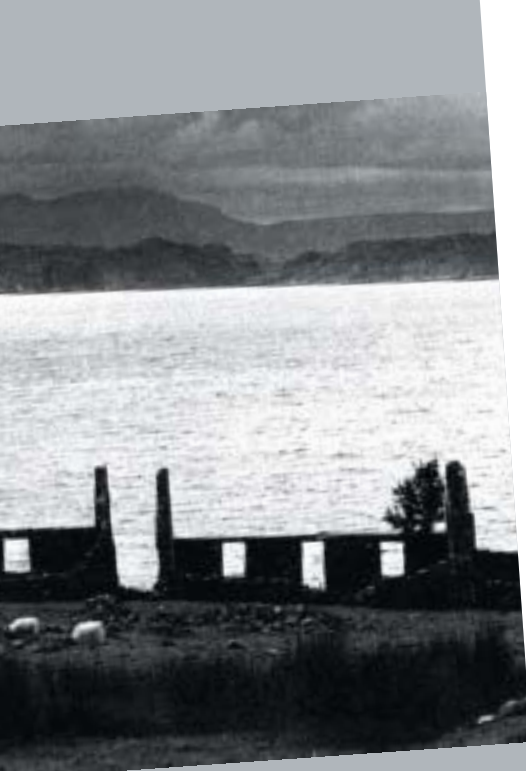
- YOUTH THEATRE

The Ironworks

Friday 19th at 2.30pm / Sunday 21st at 7.30pm
£6.50 (concessions £5)

Life is a path strewn with obstacles. Rush (performed by a new young people's company from Moray) explores how we have to adapt to situations in order to get where we want to be. Sometimes life seems to be rushing towards us, and it can be hard to deviate from the path before us. But some things can help us escape. Excitement, energy, adrenaline, danger, power, release, freedom . . . How do you get your high? (Additional street performance: Inverness city centre, Thursday 18th at 3pm)





GREY COAST THEATRE COMPANY

TAIGH NA MARA (HOUSES OF THE SEA)
- PLAYREADING

McCreadie Suite, Merkinch Community Centre
Monday 22nd at 7pm - £6.50 (concessions £5)

Norman Macleod is no ordinary refugee. Fired by a sense of justice and his fanatical religious belief, he has the innate Highland capacity for survival. Inspired by the tragedy and injustice of the Highland Clearances, this important and vibrant play, written by George Gunn and performed by a company of Highland actors, follows Macleod's quest for truth that takes him all the way from from Stoer in Assynt to Cape Breton.

HOWARD MARKS

Ironworks
Saturday 20th at 8.00pm - 11.00pm. £15.00

Described by the Daily Mail as "the most sophisticated drugs baron of all time", Howard Marks has worked with the British Secret Service, and has been connected with the Mafia, the IRA, MI6 and the CIA. On release in 1995 from a drugs-related jail term in America's toughest federal penitentiary, he published his autobiography, Mr Nice, and performed his first one-man show discussing life as a marijuana smuggler. He continues to campaign vigorously for the legalisation of recreational drugs, and his comedy show, An Audience with Mr Nice, sells out venues throughout the UK and Europe.



JACKIE GOODE

MUM BY RONNIE BARKER
- THEATRE

Spectrum 2
Thursday 18th at 2pm / Friday 19th at 5pm
£6.50 (concessions £5)

Alison has a secret. Alison is alone. Alison is going somewhere. A young woman with no friends and no-one to talk to - apart from her mum. Comedy genius Ronnie Barker wrote this dark, sinister, emotive stage play (first performed at the King's Head in London in 1998) for his daughter Charlotte. Now, as an admirer of Barker's skill both as writer and actor, Jackie Goode is delighted to have gained permission to revive this extraordinary work for two nights during DNA.



MELLOW YELLOW CREATIVE ARTS

AHRIGHT, AHRIGHT! WHAT'S THE CRAIC MAN!
- THEATRE

McCreadie Suite, Merkinch Community Centre
Sunday 21st at 7.30pm / Monday 22nd at 2pm
£6.50 (concessions £5)

So, what's the craic like in Nairn? How much do you really know about this small town just sixteen miles east of the big city? This inventive piece (devised, composed, choreographed, and performed by members of Jeni Herbert's MYCA company, whose ages range from just five to eighteen), uses mime, song, traditional and modern dance and physical theatre in an engaging look at Nairn: past, present, and future.



MULL THEATRE BRIGHTWATER

- THEATRE

Inverness High School

Thursday 18th at 7.30pm / Sunday 21st at 7.30pm / Monday 22nd at 2pm
£8 (concessions £6)

This drama (written by John Pope) is based on the life and work of the celebrated Scots naturalist and explorer, Gavin Maxwell: social renegade, shark-hunter, racing driver, secret agent, poet . . . and one of the most popular wildlife authors of all time. Maxwell's depiction of the West Highlands captivated the world. Yet, success came to haunt him. Together with his failed relationships, lack of money, and the eventual destruction of his "absolute paradise", this makes a fascinating tale.

NATIONAL THEATRE OF SCOTLAND MOLLY SWEENEY

- THEATRE

Lochardil Scout Hall

Friday 19th at 7.30pm / Saturday 20th
at 7.30pm
£15 (concessions £10; early bird £12 and £8)

Molly Sweeney's blindness has neither held her back nor lessened her joy at everyday life – until she marries unemployed Frank. Subsequently, the couple's relentless campaign to restore Molly's sight culminates in them paying a wonderful, terrible price. Her emotional journey lies at the heart of Brian Friel's thought-provoking modern drama, in which audiences are brought into a touchingly intimate relationship with unfolding events.

NATIONAL THEATRE OF SCOTLAND A SHEEP CALLED SKYE

- CHILDREN'S THEATRE

Lochardil Scout Hall

Friday 19th at 2.30pm / Saturday 20th at 2.30pm
£5

Skye the sheep is used to being different. She never knew her mother and was brought up in a B&B, not a farm. She longs to discover a place where a sheep who doesn't feel , well, sheepish, really belongs. So she turns herself into a tourist attraction selling scarves and tea-towels. Featuring live music and puppets, this funny and original story is a wonderful piece of family theatre. Recommended for children aged 5-plus.

NICOLSON INSTITUTE DRAMA CLUB PRODUCTION OF DISNEY'S HIGH SCHOOL MUSICAL

- COMMUNITY YOUTH THEATRE

Inverness High School

Monday 22nd at 7.30pm
£6.50 (concessions £5)

A brash basketball star and a shy transfer student defy determined and underhand opposition to audition for their home-grown school musical. The underlying message is all about the pursuit of dreams and the refusal to settle for anything less than one's best. The Nicolson Institute Drama Club has staged a musical every June since 2000. Now, its production of Disney's latest teenage romance makes a hotly anticipated addition to the DNA programme.





PLAN B

FORK IN THE ROAD

- STREET PERFORMANCE

Inverness City Centre
Saturday 20th at 4.00pm / Sunday 21st at 4.00pm - **FREE**

We are all at a crossroads, and we all know we can turn one way or another. And for every decision someone makes, a parallel life continues in the opposite direction. With an ensemble company of twenty young performers, Plan B will harness the colossal energy of youth for a series of six dynamic, brand new performances in dance, song, and style that use every available tool from mobile phones to the world-wide web.

PLAN B

INSIDE-OUT (DOUBLE BILL)

- DANCE THEATRE

McCreadie Suite, Merkinch Community Centre
Thursday 18th at 2pm / Friday 19th at 7.30pm
/ Saturday 20th at 7.30pm
£8 (concessions £6)

This programme of two highly original pieces reveals the importance of the inside even when we are on the outside. RE.NEWAL (created by Louise Marshall) communicates the excitement of impending birth through a group of expectant mothers. FAR HORIZONS – hailed as one of the most beautiful pieces to have been created in Scotland in over a decade – is the result of a collaboration between Frank McConnell and the traditional jazz musician, Fraser Fifield, in which McConnell's solo dance performance is accompanied by improvisations from five leading Scottish jazz musicians.

OUT OF EDEN THURSO HIGH SCHOOL DRAMA GROUP CRUSH

- YOUTH THEATRE

McCreadie Suite, Merkinch Community Centre
Thursday 18th at 7.30pm
£6.50 (concessions £5)

What happens when Emma's dream date with the coolest guy in town goes horribly wrong? Through a compelling combination of physical theatre, images, and dialogue devised and performed by a school group under the direction of Eden Court drama worker, David Hunter, this play questions just how easy it is to crush anything: an empty cola can, perhaps – or, more importantly, hope, love, and trust.



PROFILTEATERN

BAKOM RUTAN BEHIND THE TV

- CHILDREN'S THEATRE (performed in English)
Bring all the family!

Glenurquhart Public Hall
Thursday 18th, Friday 19th, and Saturday 20th
at 2pm and 3.30pm each day
£5

Leila just had a little brother, and nothing is quite as she expected. Mum and Dad have no time to play with her, even although it's her birthday... so she turns on the TV, and suddenly a mysterious character called Telly, who lives in the wall behind the TV, takes her on a wonderful journey amongst wires, cables, pipes, and other stuff she never dreamt existed. This fantastical show from an acclaimed Swedish theatre company is suitable for children aged four-plus.



PROFILTEATERN

POJKE FLICKA (BOY2GIRL)

- THEATRE (performed in Swedish with stage text in English)

The Ironworks
Thursday 18th at 7pm / Friday 19th at 7pm
/ Sunday 21st at 2.30pm
£15 (concessions £10; early bird £12 and £8)

When his mother dies of cancer, Sam moves to his aunt's home where he's supposed to be like a brother to his cousin Matte - which is easier said than done. He doesn't get along with his cousin or his cousin's friends. However, to win a place in their gang, he's challenged to dress as a girl for the first week at his new school. Pojke Flicka is a comedy about gender, love, and friendship that turns concepts of sex upside down. Recommended for ages 12-plus.



"Thigibh a dh'fhaicinn 's a dh'fheuchainn ealain cruthachail an t-saoghail.
Bidh ùrachadh 's càirdeas am measg toileachas nan tachartasan"
"Come observe and experience the creative arts of the world.
Enjoy the enrichment and find refreshment and conviviality in the events"



REELING AND WRITHING ONLY THE MEN

- THEATRE

Spectrum 1

Thursday 18th at 8.30pm / Friday 19th at 8pm
/ Saturday 20th at 8.30pm
£8 (concessions £6)

Representing lyrical contemporary Scottish theatre at its best, Tim Nunn's Only the Men fuses the music and geography of the Scottish coast in a highly original tragi-comedic tale of love, loss, and stuffed sheep against a landscape of raw emotion and no compromise. Composer Eddie McGuire's atmospheric score for alto flute and ocean drum is performed live.

RIGHTLINES

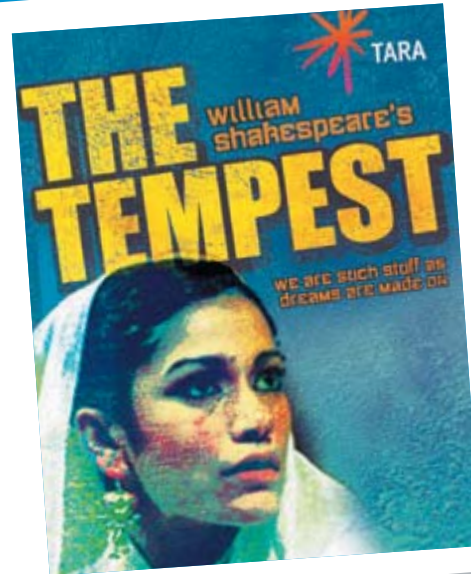
WHISKY KISSES: A MUSICAL IN THE MAKING

- PLAYREADING

The Ironworks

Thursday 18th at 2.30pm
£6.50 (concessions £5)

Two international whisky collectors competing to buy the last bottle of a rare 100-year old malt, the Glenigma, are lured to a remote Highland distillery for its auction. WHISKY KISSES was a finalist in last year's Highland Quest, the international competition to find a new Scottish musical. This special DNA presentation will include a rehearsed reading of excerpts plus several songs, and contributions from the project team aimed at providing a fascinating insight into a show on the brink of full development.



TARA ARTS THE TEMPEST

- THEATRE

Inverness High School

Friday 19th at 7.30pm / Saturday 20th at 7.30pm
/ Sunday 21st at 2pm
£15 (concessions £10; early bird £12 and £8)

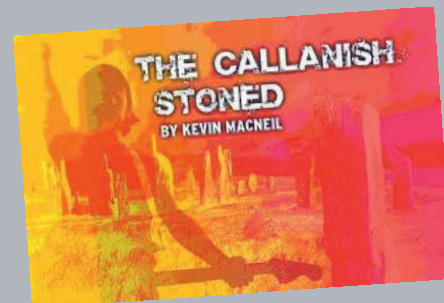
A brooding Maharashi, a shipwreck, an innocent daughter and a treacherous brother: This engaging version of THE TEMPEST finds Prospero, a brilliant neuro-scientist, robbed of his inheritance and exiled on a remote African island, intent on colonising the minds of natives and kin alike to effect his revenge. In the company's 30th anniversary year, Tara Arts brings its unique approach and adventurous style to Shakespeare's magical final play.

THEATRE HEBRIDES THE CALLANISH STONED

- THEATRE (performed in English
with Gaelic and Stornoway slang)

Craigmonie Centre, Drumnadrochit

Thursday 18th at 7.30pm / Saturday 20th
at 2pm / Sunday 21st at 2pm
£8 (concessions £6)



The Callinish Stoned le Kevin MacNeill

Is e dòigh mhath a tha ann aithne a thoirt do luchd-amhairc òg air teatar beò agus air a' Ghàidhlig le bhith toirt an dealbh-chluich air turas taobh a-muigh a' choinneamhachd a bhrosnaich e. Gorgina Coburn Northings Arts Journal

Tha a h-uile càil ann – an ìre as àirde de na tha comasach agus neo-chomasach – co-thuiteamas, claon-aihris, droch fhortan, beachdan daingeann air am bogadh gu teann ann am mòine is mi-chèill – air a thoirt ri chèile gu sònraichte agus air a libhrigeadh le ùbhadh ìbhinn aig an deireadh dìreach mar a chithear ann am pantomaim, aig an am sònraichte seo den bhliadhna. Leirmheas den chiad shealladh ann an Steòrnabhagh of le Ann Palmer

Tha mi faireachdainn mar gu robh mi ann! Furasta ceangail ris, Roc air adhart! Neach-amharc Spectrum Inbhir Nis Ann am Beurla, Gàidhlig agus truail-chainnt Steòrnabhagh
Air a mholadh do aoisean 14+

Touring the show outside the community that inspired it is a great way to introduce a young audience both to live theatre and to Gaelic language. Gorgina Coburn Northings Arts Journal

It's all there - the height of the possible and impossible - coincidence, misinterpretation, bad luck, fixed attitudes double-dunked in peat and paranoia - specially brought together and served up with a near-pantomimic twist, at this turning point of the year. Review of the premiere in SY by Ann Palmer

Feels like I've been there! Easy to relate to, Rock on! Audience member Spectrum Inverness Performed in English, Gaelic and Stornoway slang.
Recommended for ages 14+

VÄSTERBOTTEN -STEATERN

REJOICE WITH TREMBLING

- STORYTELLING (performed in English and Swedish dialect)

The Ironworks

Friday 19th at 10pm / Saturday 20th at 4pm
£15 (concessions £10; early bird £12 and £8)

Also:

Spectrum 2

Monday 22nd at 1.30pm
£15 (concessions £10; early bird £12 and £8)

One evening, Tailor Molin makes a wall-hanging of bits and pieces. He sews the hanging only to gladden his heart and because he had nothing else to do. And in the middle of the hanging it says in blue letters: "Rejoice with Trembling." DNA welcomes this engaging contribution from a Swedish regional theatre company rightly celebrated for its richly evocative storytelling.



VOLCANO THEATRE COMPANY

A FEW LITTLE DROPS

- THEATRE

Bught Park

Saturday 20th at 2pm, 3.30pm and 5pm / Sunday 21st at 2pm
and 3.30pm / Monday 22nd at 2pm, 3.30pm and 5pm
Adults £10; children £5

This mind-bending and environmentally topical show from one of Wales's most dynamic theatre companies explores the strange properties of water: its awesome power, its fundamental role in maintaining life, its fragile purity, its extraordinary beauty. A FEW LITTLE DROPS examines water's sense of preciousness: what it means to waste it, pollute it, or desecrate it. And it considers why people around the world cherish or worship it, steal or fight over it. Recommended for children aged 7-upwards

VIVIEN MAULE

TALKING INSIDE OUT

- ARTIST SHOWCASE

Spectrum 2

Sunday 21st at 9.30pm / Monday 22nd at 5pm
£6.50 (concessions £5)

Daphne is 51, and in transition. While packing up her life as she has known it, she unravels her true identity. Written and performed by Vivien Maule, this moving new work poignantly reveals how painful yet funny it is to be ordinarily human through four very different monologues woven together by themes of time and identity, and laced with variations on a melodic theme improvised by jazz pianist, Philip Stewart.



THE WALKING THEATRE COMPANY

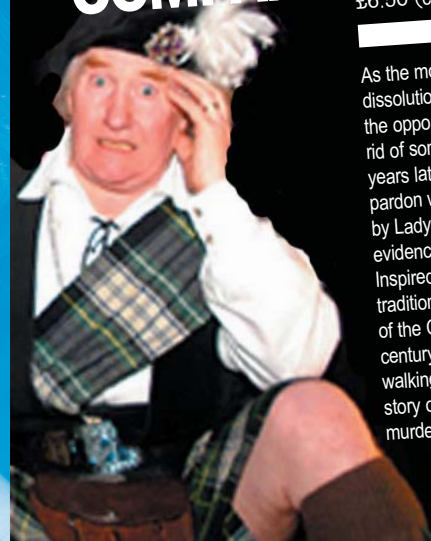
THE CAMBELLS ARE COMING HURRAH!

- INTERACTIVE STREET THEATRE

Ness Islands

Thursday 18th at 1pm / Friday 19th
at 3pm
£6.50 (concessions £5)

As the monarchy fell briefly into dissolution, Archibald Campbell seized the opportunity to settle scores and be rid of some difficult neighbours. Fifteen years later, Campbell's prospect of a pardon was dramatically compromised by Lady Isobel Lamont's compelling evidence of his dastardly crimes. Inspired by historical record and oral tradition, and depicting the rise and fall of the Campbell Clan during the 17th century, this new interactive guided walking play presents a highly charged story of love, betrayal, and bloody murder.



WILDBIRD

KING LEAR

- THEATRE

The Ironworks

Thursday 18th at 10pm / Sunday 21st
at 10pm
£6.50 (concessions £5)

An actor shuffles through a squalid old age performing his King Lear for anyone who'll listen. He is alone and uncared for, his alcohol-ravished mind plagued by bitter memories and baffling visions, and unlike Lear he remains stranded in the storm. This one-man adaptation of Shakespeare's great tragedy is distilled to its painful essence. Examining Lear the man, his weaknesses, strengths, and contradictions, it provides an intelligible critique of the play for newcomers to Shakespeare and fresh insight for experienced audiences.

ILLUMINATE: WAYS AND MEANS

HOSTED BY PLAYWRIGHTS'
STUDIO SCOTLAND
- SYMPOSIUM

The Ironworks
Monday 22nd from 11am until 5pm
£25 (including lunch)
See below for Booking instructions

This one-day symposium aims to explore ways of working with playwrights. Guest speakers, drawn from around the UK, will consider such topics as the generation of text, wider contexts (who are you making work for, and what process works?), and method of engagement for writers. Focus sessions will cover contracts for a range of theatre making processes, and project planning to lead a creative process. This event is open to playwrights (for whom a limited number of discounted places are available), plus other theatre professionals and interested members of the public. Tickets available from the Playwrights' Studio at info@playwrightsstudio.co.uk or 0141 332 4403. Special discount for playwrights.

The Ironworks
Thursday 18th, from 10.00am until 12.30pm
£5 (free to festival participants and DNA ticket-holders)

The host is a pioneering and multi-faceted theatre organisation, located at Aberystwyth, that works nationally and internationally for the professional, the amateur, or the curious. CPR's programmes combine cultural co-operation, collaboration and exchange, practical training, performance, production and promotion, documentation and publishing, information and resource. Why and What If? will illustrate aspects of the centre's work in a miscellany of questions, enthusiasms, obsessions, and curiosities.

THE CENTRE FOR PERFORMANCE RESEARCH, ABERYSTWYTH WHY AND WHAT IF?

HOSTED BY THE CENTRE FOR
PERFORMANCE RESEARCH, ABERYSTWYTH
- SYMPOSIUM

SCOTTISH THEATRE A NEW ERA

RAISING THE BAR
HOSTED BY HITN
- SYMPOSIUM

The Ironworks
Friday 19th from 10.00am until 12.30pm
£5 (free to festival participants and DNA ticket-holders)

- The National Theatre of Scotland have raised the stakes - with a major tour of work to New York, inspiring community projects happening across the country and celebrated national remount touring.
- Devised and Site specific work have come to the fore drawing large audiences and popularity
- There is raised awareness among Scottish theatre makers of the potential of International touring and collaboration.
- The challenge is on for the Scottish theatre community to question current practice, advance and grow.
- Three Scottish practitioners reflect on these issues, with discussion to follow.

see www.dna2007.info further details.

TEÀTAR NAN CÀNAN CEILTEACH (CELTIC LANGUAGE THEATRE DEVELOPMENT): TIR GUN THEANGA TIR GUN CHRIDHE (LAND WITHOUT A LANGUAGE LAND WITHOUT HEART)

- GAELIC LANGUAGE SYMPOSIUM (with simultaneous translation)

The Ironworks
Saturday 20th from 10.00am until 12.30pm
£5 (free to festival participants
and DNA ticket-holders)

Inspirational speakers from Ireland, Wales and Scotland reflect on the contemporary theatre they make in each of their indigenous languages, and how such theatre contributes to cultural development within their country. Discussion to follow.

**Tir gun theanga fir gun chridhe
Ironworks,**
Disathairn 20mh Dàmhair 10.00-12.30
An asgaidh do chom-pàirtichean na fèis £5 don phoball

Tha a' cho-chomhairle seo a' sgrùdadh teatar co-aoiseach a th' air a dhèanamh ann an trì cànanan, Gaeilge na h-Èirinn, Cuimris agus Gàidhlig na h-Alba. Luchd-labhairt brosnachail à Èirinn, a' Chuimrigh agus Alba a' beachdachadh air an teatar sa bheil iad an sàs nan cànan dhùthchasail – agus mar a tha an teatar aca a' cur ri leasachadh cànan agus ealain san dùthaich aca. Deasbad às a dhèidh. Faic an làrach-lìn airson tuilleadh fiosrachaidh.

“Gheibhear ann an seo àrainneachd far am bi coimhearsnachd teatar na h-Alba ag ionnsachadh, a’ deasbad, ag ùr-ghnàthachadh agus a’ cruthachadh”
“Find here an environment for Scotland’s theatre community to learn, debate, innovate and create”

WORKSHOPS, SEMINARS, AND MASTERCLASSES

A SHEEP CALLED SKYE - TELL ME A STORY

HOSTED BY
NATIONAL THEATRE
OF SCOTLAND
- WORKSHOP

To be confirmed - see www.dna2007.info
or www.nationaltheatrescotland.com for details

In these intensive but fun-filled free workshops for schools, the creative team behind A Sheep called Skye explores the art of story-telling through theatre, music, and puppetry. Participants make their very own puppet to take home! Suitable for primaries 1 to 4 school pupils, this workshop is limited to 25 participants per session. To book, contact pam.hay@nationaltheatrescotland.com (0141 221 9243)

MOLLY SWEENEY: FROM SCRIPT TO STAGE

HOSTED BY
NATIONAL THEATRE
OF SCOTLAND
- WORKSHOP

To be confirmed - see www.dna2007.info
or www.nationaltheatrescotland.com for details

Join Scotland's national company for an in-depth exploration of what it takes to make and tour high-quality theatre. Focussing on Molly Sweeney plus other past touring productions, the team will explore the texts and reveal some tricks of the trade in this one-off workshop. Suitable for secondary school, college, community, amateur, or professional groups from age 14 upwards, this workshop is limited to 25 participants. To book, contact pam.hay@nationaltheatrescotland.com (0141 221 9243)



ACTORS SHARED PRACTICE WORKSHOPS

LED BY VISITING AND INVITED PRACTITIONERS, THESE ENERGISING DAILY WARM-UP AND NETWORKING SESSIONS ARE OPEN TO ALL FESTIVAL PERFORMERS. ADMISSION FREE. (SEE WEBSITE FOR DETAILS OF DAILY HOSTS)

Spectrum 2
Thursday 18th from 9am until 9.45am
Friday 19th from 9am until 9.45am
Sunday 21st from 10am until 10.45am

also at:

Kenneth Street Hall
Saturday 20th from 9am until 9.45am
Monday 22nd from 9am until 9.45am

INTERNATIONAL MASTERCLASSES

ANNIE RYAN Ensemble theatre games and improvisation



Trinity Church Hall (New Hall)
Thurs 18th from 10.00am until 1pm / Friday 19th
from 10.00am until 1pm / Sat 20th from 10.00am
until 1pm

Taught by the award-winning director from Ireland's celebrated theatre company, The Corn Exchange, Annie Ryan gives a crash course in her company's work. The group will explore ensemble physical theatre using various techniques from her renegade form of Commedia dell'Arte, Le Coq and Chicago improvisation. The work is designed to empower the ensemble to create work together - building characters and exploring their worlds through rigorous precision, risk and fun.

ALISON CHITTY OBE PRODUCTION DESIGN



Netley Centre
Friday 19th from 10am until 1pm / Saturday 20th from
10am until 1pm / Sunday 21st from 10am until 1pm

One of the UK's most distinguished production designers, Alison Chitty works in theatre, opera, and film. While resident designer at the Royal National Theatre, she designed the Olivier Award-winning *Remembrance of Things Past*, and Sir Peter Hall's celebrated productions of *Antony & Cleopatra* and *The Bacchae*. She has also designed operatic productions for the Glyndebourne Festival, Royal Opera House Covent Garden, Opera Bastille Paris, Staatsoper Berlin, Bayerische Staatsoper Munich, and innumerable other venues throughout the world. Her big screen credits include several Mike Leigh films, not least *Life is Sweet*, *Naked*, and *Secrets and Lies*.

DENNIS CAHILL IMPROVISATION



Trinity Church Hall (Old Hall)
Saturday 20th from 10am until 1pm / Sunday 21st
from 2pm until 5pm / Monday 22nd from
10am until 1pm

A founding member and, since 1998, Artistic Director of the Loose Moose Theatre Company, Dennis Cahill is renowned as a sterling instructor in improvisation. He travels extensively, hosting improvisation workshops for journalists and corporate executives as well as professional actors. His participatory masterclasses provide an understanding of the theory behind techniques, with exercises and improvised scene work aimed at developing spontaneity in performance. His DNA2007 masterclasses promise to prove unpredictable - and thoroughly enjoyable.

KRISTIN LINKLATER VOICE



Kenneth Street Hall
Saturday 20th from 10am until 1pm / Sunday 21st
from 10am until 1pm / Monday 22nd from
10am until 1pm

Currently head of acting for Columbia University's graduate professional actor-training programme, Kristin has taught voice, text, and Shakespeare in the US for over forty years. She has also worked with an extraordinary number of directors, both experimental and classical, from Joseph Chaikin to Peter Brook and Tyrone Guthrie.

DURING DNA 2007, WORLD-CLASS PRACTITIONERS DELIVER THREE DAYS OF INTENSIVE WORKSHOPS FOR PROFESSIONAL ACTORS, DIRECTORS, AND DESIGNERS. THERE ARE TWENTY PLACES AVAILABLE WITH EACH OF THESE LUMINARIES, AND DELEGATES CAN SIGN UP FOR THE FULL THREE-DAY COURSE AT A FEE OF £75. (PLEASE NOTE: ON REGISTRATION A £25 DEPOSIT IS REQUIRED TO SECURE YOUR PLACE)

INDUSTRY SEMINARS

THREE STIMULATING SESSIONS EXPLORING KEY THEATRE ARTS ISSUES. ADMISSION FREE.

DOES THEATRE REVEAL NATIONAL IDENTITY?

Ironworks

Friday 19th at 1pm
FREE

Michael Billington, Guardian drama critic and author of *State of the Nation* (published November), examines the links between theatre and a country's sense of self.

SHAKESPEARE IN THE CONTEMPORARY ERA

Ironworks

Saturday 20th at 1pm
FREE

With the help of the audience, Jatinder Verma, Artistic Director of Tara Arts, considers Shakespeare's relevance in the age of terror, the internet, and shifting geo-politics.

PROTECTING PERFORMERS' RIGHTS: CHALLENGES TODAY AND FOR THE FUTURE

Ironworks

Sunday 21st at noon
FREE

Lorne Boswell, Scottish Secretary of Equity, discusses his union's role in safeguarding the rights of actors, dancers, singers, stage managers and all other creative team personnel.

MEET THE ARTIST

A SERIES OF EXCEPTIONAL OPPORTUNITIES TO HEAR THEATRE ARTS LUMINARIES TALK ABOUT THEIR WORK. ADMISSION FREE.

ALISON CHITTY

Internationally acclaimed production designer

Ironworks

Friday 19th at 5pm
FREE

MED REVENTBERG

Västerbottensteatern theatre company, Sweden

Ironworks

Saturday 20th at 5pm
FREE

JOHN BYRNE

Playwright

Ironworks

Sunday 21st at 5pm
FREE

see www.dna2007.info for details

CREATIVE CONVERSATIONS

HOSTED BY THE NATIONAL THEATRE OF SCOTLAND

For further information please contact www.nationaltheatrescotland.com

At certain DNA venues, you can join members of the company after the show to discuss the production and the parts individuals play in making it all come to life. This is your chance to quiz them on various aspects of creating the best possible theatre for your local community. Suitable for anyone with an interest in theatre. To book, contact pam.hay@nationaltheatrescotland.com (0141 221 9243)

BRITISH DESIGNER SELECTION

THEATRE DESIGN EXHIBITION FROM THE PRAGUE QUADRENNIAL

Inverness Museum & Art Gallery

6 October – 3 November. Admission FREE

Featuring the very best of theatre design, this vibrant selection of work from over 30 designers and architects illustrates Britain's world-wide reputation for fresh and innovative ideas. The variety is enormous, from work for the RSC and NT to small touring performances, from Francis O'Connor's *Anna Karenina* at Edinburgh Lyceum to the redevelopment of Eden Court Theatre. Exhibition accompanied by full colour catalogue.



AH BANAL DRAMA



DAVE SMITH

ARTOONS EXHIBITION

Ironworks

Thursday 18th to Monday 22nd October

Having worked as a cartoonist in Scotland for many years, Smith's output has ranged from such collaborations as Keltik Komix and Black Bag, the faithful border bin liner, to his regular Gaelic kids comic, Smathsin. Currently, he provides animation for the 'Cartoon Theatre' children's shows. This exhibition features work taken from his regular contributions to the HI-Arts online journal, providing a wry look at culture in the Highlands & Islands.

OTHER EVENTS

CIVIC RECEPTION BY INVITATION ONLY

Inverness Museum and Art Gallery
Thursday 18th at 5pm

Invited guests and festival participants.

BABELFISH FINAL NIGHT CEILIDH THRASH

Ironworks
Monday 22nd from 8.30pm until late
£8 (free to festival participants)

Contemporary Scottish musical mayhem, with Andy Thorburn, Iain Copeland, Adam Sutherland, and a host of others providing the perfect "wrap" to DNA 2007.

FESTIVAL CLUB

DNA'S NIGHTLY HOT-SPOT
FOR SCURRILOUS
GOSSIP, INVENTIVE
INTRIGUE, AND THE
RAISING OF GLASSES
IN AN APPROPRIATELY
THEATRICAL MANNER!

Columba Hotel (Ness Room and McNabs)
Thursday 18th & Friday 19th from 9am until 1.00am
Saturday 20th from 9am until 12.30am
Sunday 21st from 9am until midnight

"Feuch, meall agus beachdaich air nàdar teatair san t-saoghal
againn san là an-diugh"

"Experience, enjoy and reflect on the nature of theatre in our society today"



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PROGRAMME OF EVENTS

EVENT	THURSDAY 18 OCT	FRIDAY 19 OCT	SATURDAY 20 OCT	SUNDAY 21 OCT	MONDAY 22 OCT
PERFORMANCE LISTINGS					
ARTS IN MOTION – THE BOX IT CAME IN		McCreadie Suite, Merkinch CC - 2.30pm	McCreadie Suite, Merkinch CC - 2.30pm	McCreadie Suite, Merkinch CC - 2.30pm	
THE BIG SHOP	Hootananny - 7.30pm	Hootananny - 7.30pm	Hootananny - 7.30pm	Spectrum 1 - 7.30pm	Spectrum 1 - 7.30pm
BIRDS OF PARADISE - BENEATH YOU		McCreadie Suite, Merkinch CC - 10.00pm	Spectrum 2 - 5.00pm		
DRÀMA NA H-ÒIGRIDH		Craigmonie Centre - 7.30pm	Craigmonie Centre - 7.30pm	Craigmonie Centre - 7.30pm	
FISH & GAME - OTTER PIE	Spectrum 2 - 10.00pm		Spectrum 2 - 10.00pm	Ironworks - 7.30pm	
FIT ANGELS - KISSING BANDITS	Pedestrian Precinct - 3pm	Ironworks - 2.30pm			McCreadie Suite, Merkinch CC - 7.00pm
FORRES PARKOUR - RUSH			Ironworks - 8.00pm		
GREY COAST THEATRE CO - TAIGH NA MARA		Spectrum 2 - 5.00pm		McCreadie Suite, Merkinch CC - 7.00pm	McCreadie Suite, Merkinch CC - 2.00pm
HOWARD MARKS	Spectrum 2 - 2.00pm			Inverness High School - 7.30pm	Inverness High School - 2.00pm
JACKIE GOODE - MUM BY RONNIE BARKER					
MELLOW YELLOW CREATIVE ARTS - WHAT'S THE CRAIC MAN?	Inverness High School - 7.30pm		Lochardil Scout Hall - 7.30pm Lochardil Scout Hall - 2.30pm		Inverness High School - 7.30pm
MULL THEATRE - BRIGHTWATER		Lochardil Scout Hall - 7.30pm Lochardil Scout Hall - 2.30pm			
NATIONAL THEATRE OF SCOTLAND - MOLLY SWEENEY - A SHEEP CALLED SKYE					
NICOLSON INSTITUTE DRAMA CLUB - PRODUCTION OF DISNEY'S HIGH SCHOOL MUSICAL					
OUT OF EDEN THURSO HIGH SCHOOL DRAMA GROUP - CRUSH	McCreadie Suite, Merkinch CC - 7.30pm			Inverness City Centre - 4.00pm	
PLAN B - FORK IN THE ROAD	McCreadie Suite, Merkinch CC - 2.00pm	McCreadie Suite, Merkinch CC - 7.30pm	Inverness City Centre - 4.00pm	McCreadie Suite, Merkinch CC - 7.30pm	
PLAN B - INSIDE OUT (DOUBLE BILL)	Glenurquhart Hall - 2.00 & 3.30pm	Glenurquhart Hall - 2.00 & 3.30pm	Glenurquhart Hall - 2.00 & 3.30pm	Glenurquhart Hall - 2.00 & 3.30pm	
PROFILTEATERN - BAKOM RUTAN (BEYOND THE TV)	Ironworks - 7.00pm	Ironworks - 7.00pm		Ironworks - 2.30pm	
PROFILTEATERN - POJKE FLICKA (BOY2GIRL)	Spectrum 1 - 8.30pm	Spectrum 1 - 8.00pm			
REELING AND WRITHING - ONLY THE MEN	Ironworks - 2.30pm		Spectrum 1 - 8.30pm		
RIGHT LINES PRODUCTIONS - WHISKY KISSES		Inverness High School - 7.30pm	Inverness High School - 7.30pm	Inverness High School - 2.00pm	
TARA ARTS - THE TEMPEST			Craigmonie Centre - 2.00pm	Craigmonie Centre - 2.00pm	Spectrum 2 - 1.30pm
THEATRE HEBRIDES - THE CALLANISH STONED	Craigmonie Centre - 7.30pm		Ironworks - 4.00pm		Spectrum 2 - 5.00pm
VÅSTERBOTTENSTEATERN - REJOICE WITH TREMBLING		Ironworks - 10.00pm		Spectrum 2 - 9.30pm	
VIVIEN MAULE - TALKING INSIDE OUT			Bught Park - 2.00, 3.30 & 5.00pm	Bught Park - 2.00 & 3.30pm	Bught Park - 2.00, 3.30 & 5.00pm
VOLCANO THEATRE CO - A FEW LITTLE DROPS					
THE WALKING THEATRE CO - THE CAMPBELLS	Ness Islands - 1.00pm	Ness Islands - 3.00pm		Ironworks - 10.00pm	
WILDBIRD - KING LEAR	Ironworks - 10.00pm				

PROGRAMME OF EVENTS

EVENT

THURSDAY 18 OCT

FRIDAY 19 OCT

SATURDAY 20 OCT

SUNDAY 21 OCT

MONDAY 22 OCT

SYMPOSIA EVENTS

ILLUMINATE - WAYS AND MEANS

CPR - WHY AND WHAT IF?

SCOTTISH THEATRE INDUSTRY - A NEW ERA

TEÀTAR NAN CÀNAN CEILTACH

Ironworks - 10.00am-12.30pm

Ironworks - 10.00am-12.30pm

Ironworks - 10.00am-12.30pm

Ironworks - 11.00am-5.00pm

WORKSHOPS, SEMINARS ETC

MOLLY SWEENEY - FROM SCRIPT TO STAGE

A SHEEP CALLED SKYE - TELL ME A STORY

ACTORS SHARED PRACTICE WORKSHOPS

INTERNATIONAL MASTERCLASS

- ANNIE RYAN

- ALISON CHITTY

- DENNIS CAHILL

- KRISTIN LINKLATER

CREATIVE CONVERSATIONS

MEET THE ARTIST

- ALISON CHITTY

- MED REVENTBERG

- ONE OTHER TO BE CONFIRMED

- JOHN BYRNE

To be confirmed

To be confirmed

Spectrum 2 - 9.00-9.45am

Trinity Church Hall - 10.00am-1.00pm

To be confirmed

To be confirmed

To be confirmed

Spectrum 2 - 9.00-9.45am

Trinity Church Hall - 10.00am-1.00pm
Nettley Centre - 10.00am-1.00pm

To be confirmed

Ironworks - 5.00pm

Inverness Museum & Art Gallery

Ironworks

Inverness Museum & Art Gallery - 5.00pm

Columba Hotel - 9.00pm-1.00am

Columba Hotel - 9.00pm-1.00am

To be confirmed

To be confirmed

Kenneth Street Hall - 9.00-9.45am

Trinity Church Hall - 10.00am-1.00pm
Nettley Centre - 10.00am-1.00pm
Trinity Church Hall - 10.00am-1.00pm
Kenneth St Hall - 10.00-1.00pm

To be confirmed

Ironworks - 2.30pm
Ironworks - 2.30pm

Inverness Museum & Art Gallery

Ironworks

Columba Hotel - 9.00pm-12.30am

Columba Hotel - 9.00pm-12.30am

To be confirmed

To be confirmed

Spectrum 2 - 10.00-10.45am

Nettley Centre - 10.00am-1.00pm
Trinity Church Hall - 2.00-5.00pm
Kenneth St Hall - 10.00-1.00pm

To be confirmed

Ironworks - 5.00pm

Inverness Museum & Art Gallery

Ironworks

Columba Hotel - 9.00pm-Midnight

Columba Hotel - 9.00pm-Midnight

To be confirmed

To be confirmed

Kenneth Street Hall - 9.00-9.45am

Trinity Church Hall - 10.00am-1.00pm
Kenneth St Hall - 10.00-1.00pm

To be confirmed

Inverness Museum & Art Gallery

Ironworks

Ironworks - 8.30pm-Late

DNA2007 reserves the right to make changes to any aspect of the festival programme. We will endeavour to notify any such changes on the official festival website www.dna2007.info

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TICKET INFO

Buy tickets from 16 August:

Online: www.thebooth.co.uk (24/7)

By Telephone: Eden Court Theatre Box Office - 01463 234234 (open 10.00 - 17.00, Mon - Fri)

In Person: Eden Court Box Office Debenhams Inverness (11.30 - 15.30, Mon - Sat)

On the door: except where stated (this applies to the paid outside shows Volcano Theatre - 'A few little drops'; and The Walking Theatre Company 'The Campbells are Coming, Hurrah!' - entry to both outdoor shows will be by ticket bought in advance as there will be no venue box office. All other outdoor performances will be free).

Information about all dna2007 programme events are available online from:

www.dna2007.info
www.eden-court.co.uk
www.hi-arts.co.uk

bookonline@
thebooth.co.uk

FOR ALL MEDIA ENQUIRIES PLEASE CONTACT

Mary McGowne
The Vine PR & Events
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T. 0044 (0)141 810 5110

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OCTOBER 2007

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